

# Magnificat in D Major BWV 243

## 5. Quia fecit mihi magna

Johann Sebastian Bach  
(1685-1750)

Bass solo

3

Qui-a fe-cit mi-hi mag-na,

2

qui-a fe-cit mi-hi

10

B.s ma-gna, qui po - tens, qui po-tens

13

B.s est; qui-a fe-cit mi-hi ma - gna, qui po - tens

17

B.s est, et sanctum no - men e - jus, et san - ctum no-men, et

20

B.s san-ctum no-men e - jus, san - ctum no-men e - jus, san-ctum no - men e - jus, et

23

B.s san - ctum no - men e - jus,

25

B.s qui - a fe - cit mi - hi ma - gna, qui po - tens -

27

B.s est, et san - ctum no - men,

29

B.s san - ctum no - men e - jus.

4

The musical score for the Bass solo part of Johann Sebastian Bach's Magnificat in D Major, BWV 243, Part 5, "Quia fecit mihi magna". The score is in D major (two sharps) and common time. The vocal line begins with a bass note, followed by a series of eighth-note pairs. The lyrics are in Latin, with some words underlined for emphasis. The score consists of eight staves of music with corresponding lyrics. The lyrics are as follows:

- Qui-a fe-cit mi-hi mag-na,
- qui-a fe-cit mi-hi
- ma-gna, qui po - tens, qui po-tens
- est; qui-a fe-cit mi-hi ma - gna, qui po - tens
- est, et sanctum no - men e - jus, et san - ctum no-men, et
- san-ctum no-men e - jus, san - ctum no-men e - jus, san-ctum no - men e - jus, et
- san - ctum no - men e - jus,
- qui - a fe - cit mi - hi ma - gna, qui po - tens -
- est, et san - ctum no - men,
- san - ctum no - men e - jus.