

Weihnachtsoratorium

No. 5 - Choral - Wie soll ich dich empfangen

Johann Sebastian Bach

(1685-1750)

Soprano

Wie soll ich dich empfangen, und wie be-gegn' ich dir?
O al-ler Welt Ver-lan-gen, O mei-ner See-len Zier!

Alto

Wie soll ich dich empfangen, und wie be-gegn' ich dir?
O al-ler Welt Ver-lan-gen, O mei-ner See-len Zier!

Tenor

Wie soll ich dich empfangen, und wie be-gegn' ich dir?
O al-ler Welt Ver-lan-gen, O mei-ner See-len Zier!

Bass

Wie soll ich dich empfangen, und wie be-gegn' ich dir?
O al-ler Welt Ver-lan-gen, O mei-ner See-len Zier!

S.

O Je-su, Je-su! set-ze mir selbst die Fac-kel bei, da-mit, was dich er-

A.

O Je-su, Je-su! set-ze mir selbst die Fac-kel bei, da-mit, was dich er-

T.

O Je-su, Je-su! set-ze mir selbst die Fac-kel bei, da-mit, was dich er-

B.

O Je-su, Je-su! set-ze mir selbst die Fac-kel bei, da-mit, was dich er-

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S.
göt - ze, mir kund und wis - send sei.

A.
göt - ze, mir kund und wis - send sei.

T.
göt - ze, mir kund und wis - send sei.

B.
göt - ze, mir kund und wis - send sei.

Detailed description: This is a musical score for a four-part choral setting. It consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: "göt - ze, mir kund und wis - send sei." The Soprano part begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4 with a fermata. The Alto part begins with a half note G3, then a quarter note A3, and a half note B3 with a fermata. The Tenor part begins with a half note G3, then a quarter note A3, and a half note B3 with a fermata. The Bass part begins with a half note G2, then a quarter note A2, and a half note B2 with a fermata. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.