

# Johannes-Passion - BWV 245

Nr. 34 - Sei gegrübet

Johann Sebastian Bach  
(1685-1750)

Soprano

Alto

Tenor

Bass

Sei ge - grü - bet, lie - ber Ju - den -

Sei ge - grü - bet,

Sei ge -

Detailed description: This block shows the first two measures of the vocal entry. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part has a whole rest in measure 1 and a quarter rest in measure 2, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor part has a whole rest in measure 1 and a quarter rest in measure 2, followed by a half note G4 and a quarter note A4. The Bass part has a whole rest in both measures. The time signature is 3/4, and the key signature has two flats (B-flat and E-flat).

S.

A.

T.

B.

kö - nig, lie - ber ju - den -

lie - ber Ju - den - kö - nig, lie -

grü - - - bet, lie - ber Ju - den -

Sei ge - grü - - - bet,

Detailed description: This block shows measures 3 and 4. The Soprano part has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The Alto part has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The Tenor part has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The Bass part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The time signature is 3/4, and the key signature has two flats.

S.

A.

T.

B.

kö - nig, sei ge - grü - bet, ge -

- ber Ju - den - kö - nig, lie -

kö - nig, sei ge - grü - - - bet,

lie - ber Ju - den - kö - nig, sei ge

Detailed description: This block shows measures 5 and 6. The Soprano part has a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, and a quarter note A4. The Alto part has a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, and a quarter note A4. The Tenor part has a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, and a quarter note A4. The Bass part has a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, and a quarter note A4. The time signature is 3/4, and the key signature has two flats.

5

S. grü - ßet, sei ge -

A. - ber Ju - den - kö - nig

T. lie - ber Ju - den - kö - nig, lie - ber Ju - den -

B. grü - ßet, lie - ber Ju - den -

6

S. grü - ßet, lie - ber Ju - den -

A. sei ge - grü - ßet,

T. kö - nig, lie - ber Ju - den -

B. kö - nig, lie - ber Ju - den -

7

S. kö - nig, sei ge - grü - ßet, lie -

A. lie - ber Ju - den - kö - nig, lie -

T. kö - nig, sei ge - grü - ßet, lie -

B. kö - nig, sei ge - grü - ßet, lie - ber

8

S. - ber Ju - den - kö - nig, sei ge -

A. - ber Ju - den - kö - nig, sei ge -

T. - ber Ju - den - kö - nig, sei ge -

B. Ju - den - kö - nig, sei ge -

9

S. grü - ßet, lie - ber Ju - den -

A. grü - ßet, lie - ber Ju - den -

T. grü - ßet, lie - ber Ju - den -

B. grü - ßet, lie - ber Ju - den -

10

S. kö - nig, sei ge - grü -

A. kö - nig, sei ge - grü - ßet, sei ge -

T. kö - nig, sei ge - grü - ßet, sei ge -

B. kö - nig, sei ge - grü - ßet,

11

S.  
- - - bet, lie - ber Ju - den - kö - nig!

A.  
grü - ßet, lie - ber Ju - den - kö - nig!

T.  
grü ßet, lie - ber Ju - den - kö - nig!

B.  
lie - ber Ju - den - kö - nig!